



Case Study



MARLOWE THEATRE

The Friars, Canterbury

TerraPave®

A plot twist Marlowe would be proud of_

AG developed a brand
new TerraPave® product
specifically for this project.

Project Name_

Marlowe Theatre
The Friars
Canterbury, CT1 2AS

Products Used_

TerraPave® Flags, Florento Textured
(Marlowe Special)

Area / Size_

1,200m²

Client_

Canterbury City Council

Architect_

Keith Williams Architects, London

Contractor_

ISG Jackson Ltd



TerraPave®
IN MARLOWE SPECIAL

The Challenge_

ISG Jackson were awarded the £25.6M contract to construct a new theatre designed by award winning KWA. The building and surrounding (hard) landscaping are of a contemporary striking design involving the use of extremely high quality materials. Due to the part public and private funding of the project, tight controls were necessary on the budget. It was identified that savings could be made within some elements of the hard landscaping package; KWA approached AG (Acheson + Glover) to provide a value engineered alternative to the flame finished natural granite stone specified for all of the hard landscaping areas.

The Solution_

AG supplied many different samples and undertook trials of new colours mixes to allow KWA and client design team to select the combination that best met their design concept.

After extensive consultation with KWA, AG developed a brand new TerraPave® product specifically for this project that would satisfy the client's requirements. TerraPave® Natural Aggregate Flags in a Florento (Marlowe Special) textured finish were chosen as a high quality cost effective alternative to natural flame finished dark granite. TerraPave® flags are hydraulically pressed concrete flags manufactured with a base course of

conventional durable concrete and a thick surface layer of reconstituted granite and other natural aggregates. Their exceptional appearance is achieved by using state-of-the-art manufacturing and finishing equipment with only the natural aggregates themselves providing the surface colour and not concrete dyes.

KWA architect, Matt Green, said, **“AG were extremely helpful during all stages of the project providing assistance, samples and technical guidance. We greatly appreciated the ‘bespoke’ service they provided by producing a new colour product to help us satisfy the client’s requirements. The paving products supplied were an excellent cost effective alternative to the flame finished natural dark granite yet still provided a high quality appearance and feel. We would certainly look to specify AG products on future schemes.”**

Keith Williams stated, **“The Marlowe is that very rare thing - a major new contemporary theatre building within a magnificent historical cathedral city. Its architecture is clearly contemporary yet it has been conceived to fit comfortably within its historic surroundings and I am confident that it will have a transformative effect on art and culture in the South East and beyond.”**



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